

Kevin Totimeh

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[Portfolio](#)

PROFESSIONAL SUMMARY: Animator with 2 years of professional experience in 2D and stop motion animation, specializing in character animation, sound design, illustration, video editing, character design, concept art and storyboarding. Skilled in bringing stories to life with dynamic visuals and performance, including voiceover acting.

EDUCATION

University of Maryland, Baltimore County (UMBC), **Baltimore, MD**

Bachelor of Arts: Visual Arts

Graduation: December 2025

Concentration: Visual and Media Arts

GPA: 3.28/4.0

ACADEMIC COURSEWORK

- Writing for Media Arts
- History of Animation
- Intro to Animation
- Sound Design

SKILLS

- **Adobe Animate**
- **Adobe After Effects**
- **Adobe Illustrator**
- **Adobe Audition**
- **Adobe Premiere Pro**
- **Dragonframe**
- **Blender**

PROJECTS

- **Gaming Super Couch!**- A comedic stop-motion film, was one of three animators that did a few in-between frames within character movements, the sound design for the project as well as playing the role of Gogeta in the film.
- **Stop-Motion Timing**- Experimented with various objects to create snake-like movements at 24 frames per second.
- **Ja’Nique’s birthday!**- A short birthday message for a loved one synchronized to Stevie Wonder’s ‘I Just Called to Say I Love You’, using paper-cut-outs to get the sentimental message across.
- **Rotoscoped Music Video**- Rotoscoped reference footage of an existing music video using traditional animation.
- **Kevy’s Pit-Stop**- A goofy, satirical take on the oversaturation of foods promoted in commercials with an aesthetic of the 1980s, this film was animated via rotoscoping.
- **Spoon Mixing**- Rotoscoped reference footage of a science experiment in progress.
- **Pixelated Walk Cycle GIF**- A pixelated walk cycle with a human being as the puppet animated.
- **A Dog’s Trip**- A 30 second cut out animated short film about a sleeping dog going on a magical journey with surreal humorous imagery and visual synchronization.
- **Claymation**- Experimental claymation under the direction of legendary animator Richard Zim.

- **Mission Containment:** A 160 second stop motion film where two heroes investigate a containment breach inside a crumbling monster facility where danger awaits them.
- **Dance Pixelation Music Video:** Pixelated music video with varied dance moves through the different decades.

RELEVANT WORK EXPERIENCE

Iwanci Functional Funware(Lead Animator) *June 2025-August 2025*

- Slight animations for several short-lived comic books as well as being a concept artist, character designer and storyboard artist.

TurnerCreations LLC(Storyboard Artist) *January 2026-present*

- A storyboard artist for an upcoming animated music video, ‘Welcome to Avalon’.

INDEPENDENT VOICEOVER PROJECTS:

- **Leaving the Nest:** Played the role of the wise tree in the wholesome stop-motion short film about the relationship between a bird and a tree with the themes of the unknown and growing up.

- **Mickey's SpringTime:** Played the legendary role of Mickey Mouse in the 2D animated short about the joys of the spring season.
- **Unforeseen Patterns:** Performed numerous munching sounds in the experimental short film.
- **Kevy's Pit-Stop:** Played the role of a narrator in the comedic rotoscoped commercial via 2D animation.
- **A Sprinkle of Wallace:** Sang in the colorful musical short film about two characters making an interwoven connection with one another synchronized to music.
- **Creepy Horror Story:** Played the role of a creepy horror villain in a short story set in the horror genre.
- **Romantic Short Story:** Played the role of Ethan in a romantic drama short story.
- **Looking for A Squirrel:** Played the role of Fern in a comedic hand-drawn animated short film.
- **The Millie Show:** Played a quirky narrator in a cut out animated short film.